



Spirit of the Streets Choir (Inc)

Booking Information and Fees

Thank you for your interest in The Spirit of The Streets Choir (Inc.). The choir was formed in 2007 as The Big Issue choir by Bernard Carney in association with the Big Issue magazine and it's vendors. It eventually became The Spirit of the Streets Choir which broadened it's scope to include other marginalised people, volunteers and carers.

In their everyday lives, the members of the choir experience social disadvantage, isolation and often stigma due to long term mental and physical disabilities which can indirectly lead to homelessness.

The choir provides a non-discriminatory, non-judgemental, safe and nurturing environment where each individual feels acknowledged and valued. At the same time they are encouraged and inspired to see past the difficulties and disadvantage of their daily lives to achieve the very best they can as a member of the choir family.

Public performances of the choir require a large effort in terms of practice, co-ordination, transport and specific requirements for individuals who may need extra care and management. The fee charged for each performance therefore varies according to the organisation and preparation required and the nature of the event. We try to accommodate all requests however this is not always possible.

Our fees are as follows;

Performance at a business conference or organisational meeting - \$600.00 plus GST

Performance at a not for profit function - \$350.00 plus GST

Performance at a charity function - \$200.00 plus GST

The fees shown above are a guide only and may vary according to specific requirements or circumstances. We have kept the fees at a minimum so that all parties can benefit from experiencing the choir and if your organisation is able to offer an additional contribution to the choir by way of a donation or payment over the quoted amount then we would be very

grateful. As there are no joining fees etc. to the Choir, we require these performance fees to simply financially survive.

Performance at a fund raising event in aid of homeless or disadvantaged

We still remember where the SOS Choir started and where the Members are drawn from, so we are able and willing to participate in free or low cost performances and request that you discuss the matter and cause with Eleanor before not proceeding, if money is the main concern.

However Funds to maintain the Choir are a necessary fact of life as each performance generates expenses whether the performance is free or on a paid basis.

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